Variations on "Rule, Brittania!"

for piano solo

Peter McKenzie Armstrong

2007, 2011

Music engraving by LilyPond 2.12.3--www.lilypond.org

NOTES

EDITION

The Variations were composed in 2007 as a MIDI piano roll sequencer file only. The present score is the first for human performance. Aside from adjustments to enable two–hand execution, and all indications for tempo / dynamics / articulation / pedaling, it introduces one new variation.

PERFORMANCE

The sustain pedal may be used to provide sympathetic resonance, and to facilitate connection *within* slurs, but not to smooth over otherwise detaching articulations. (See especially in variations #1 and #5.5).

The middle–voice closing of variation #5 may be played by the soloist (rather than "page turner" as indicated), if he/she can engineer an unobtrusive means to do so.

– PA

for Eve

Variations on "Rule, Brittania!"

piano solo

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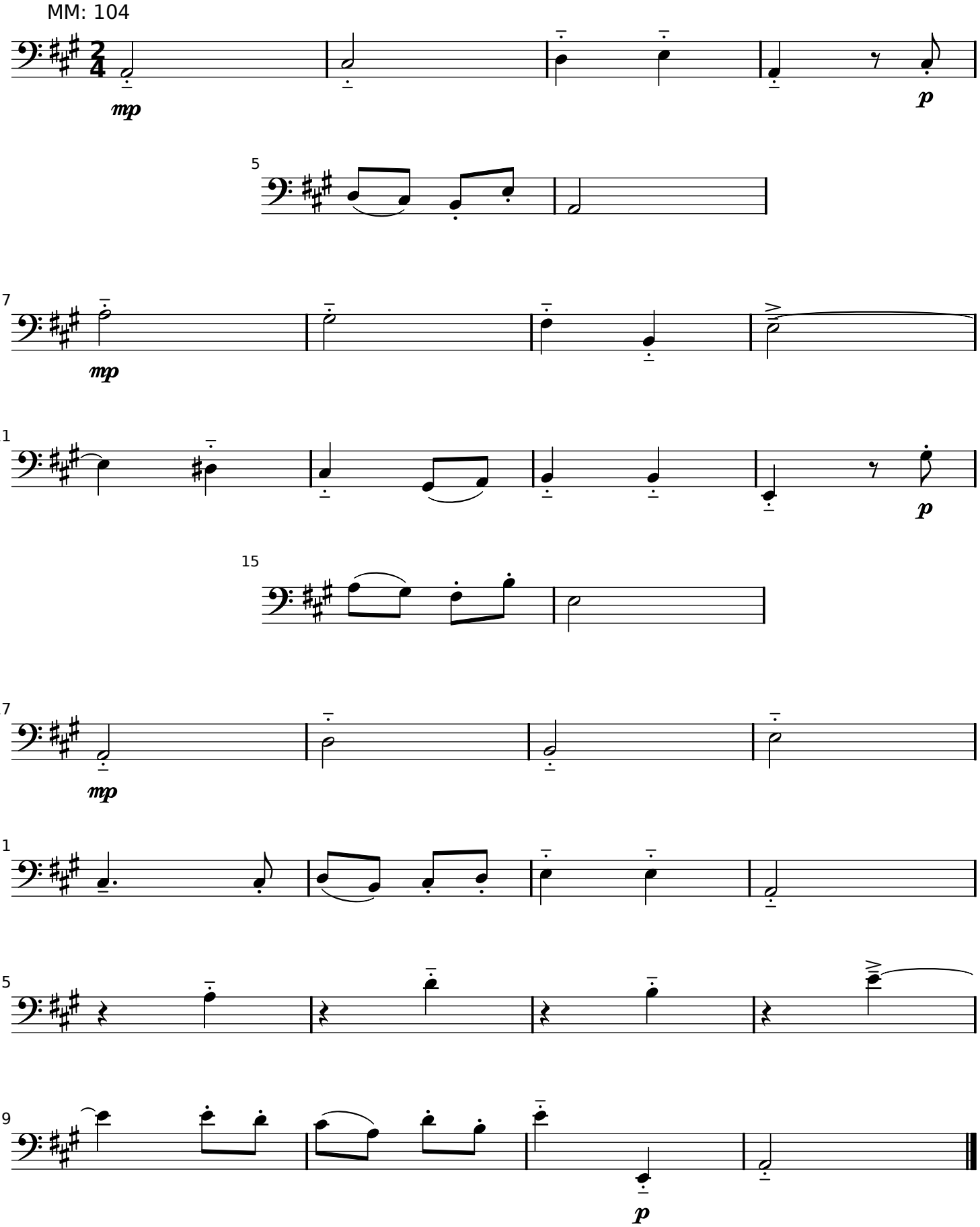
1. Simple



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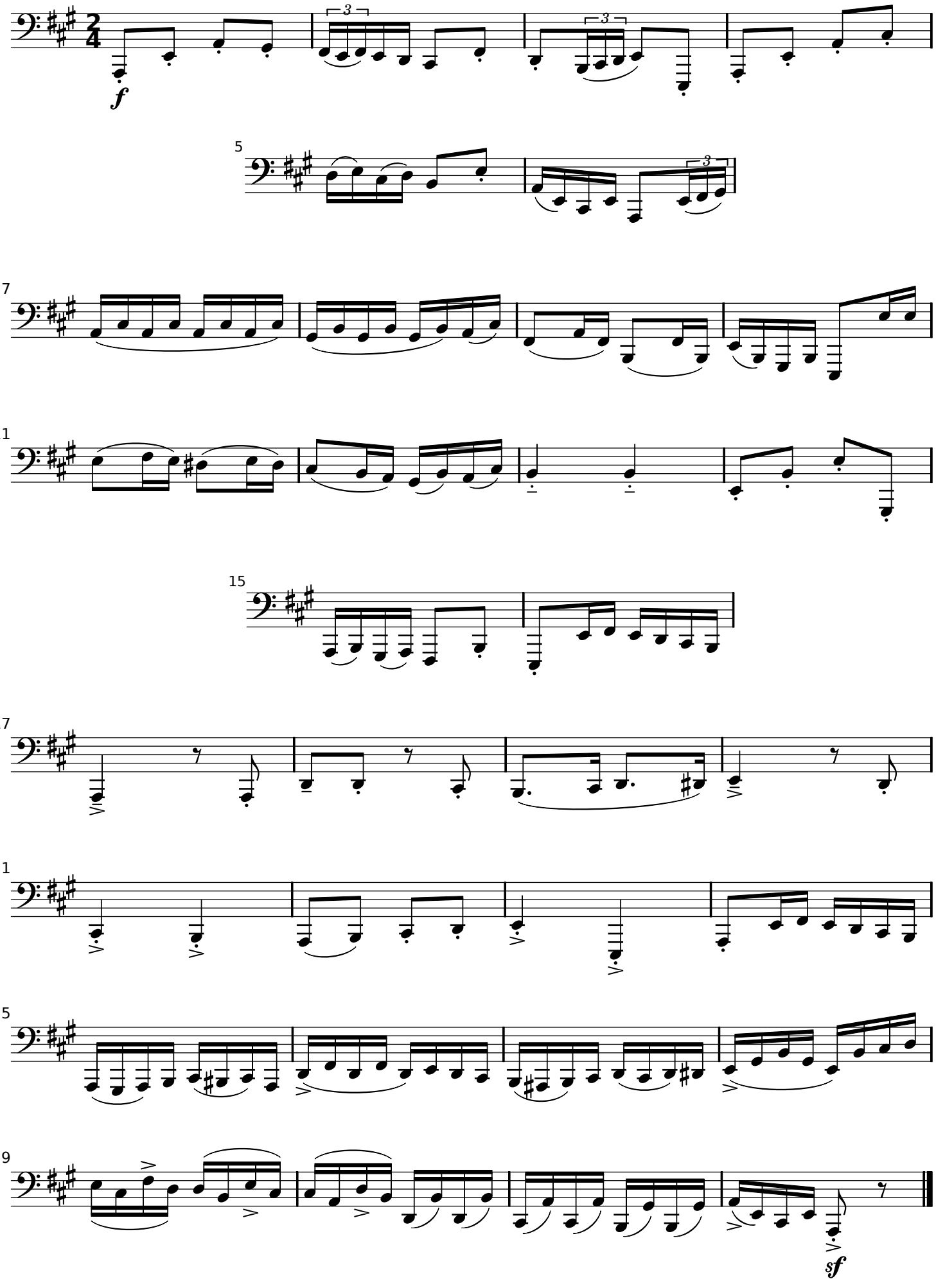
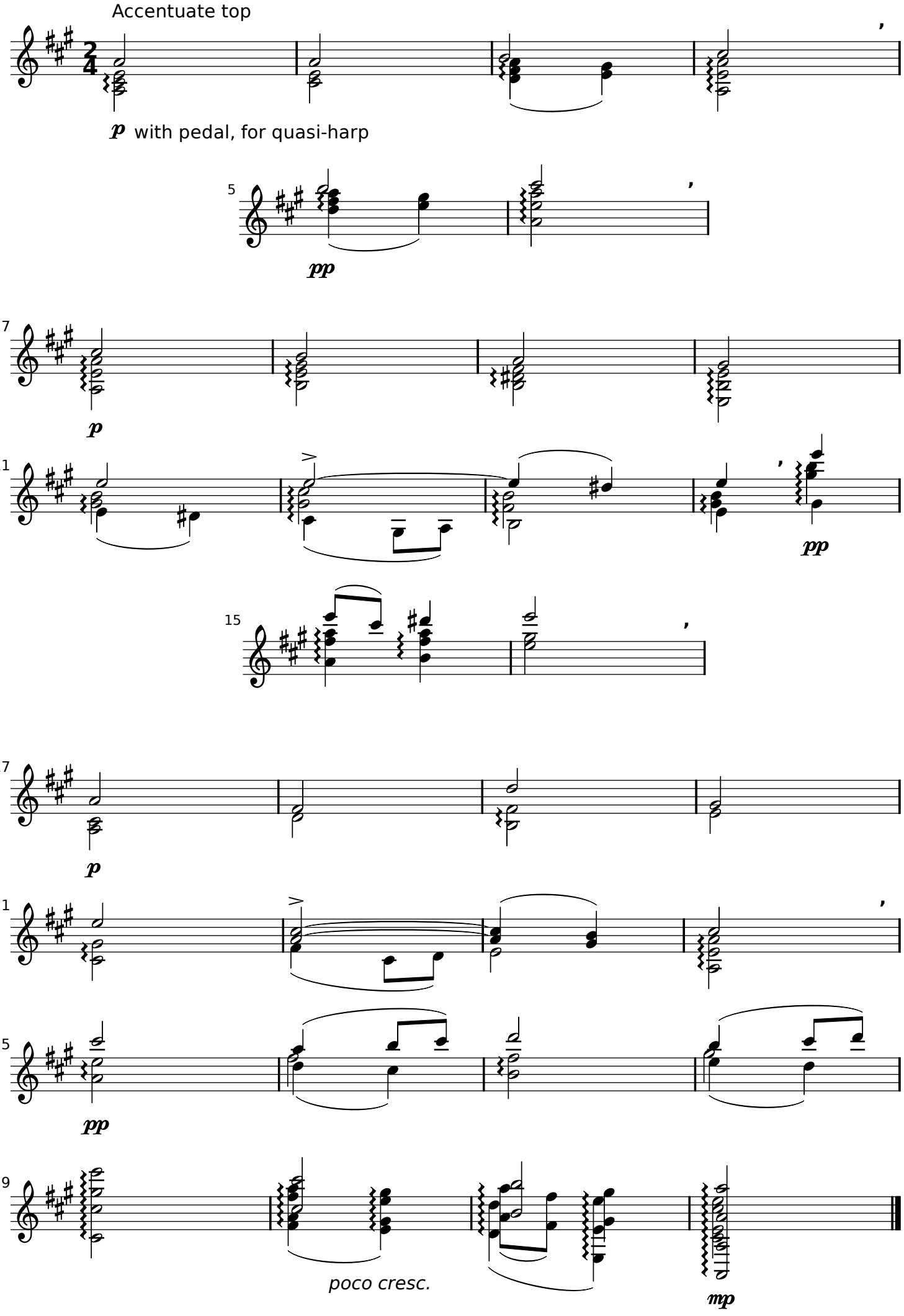
2. Obstreperous

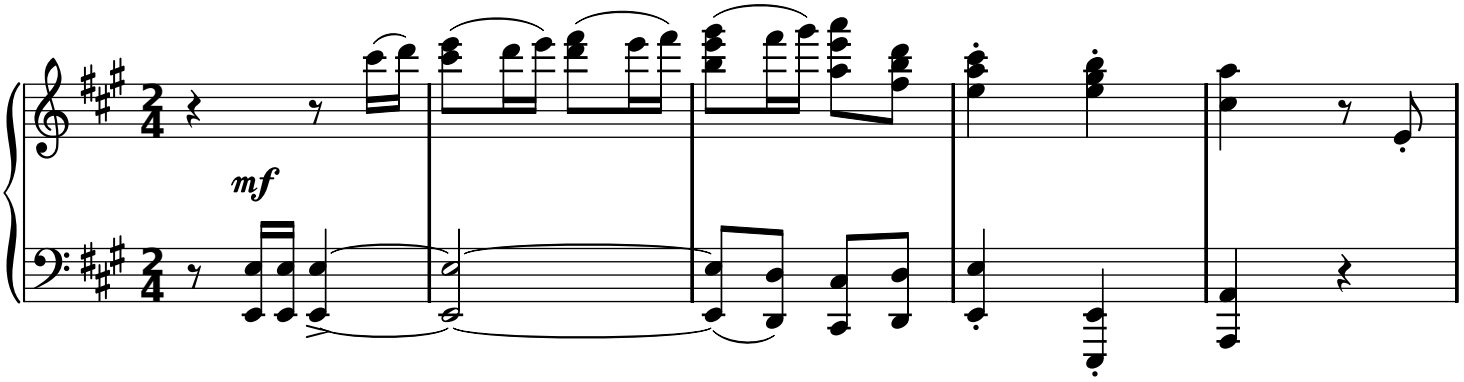
Right hand in parallel 2 octaves above

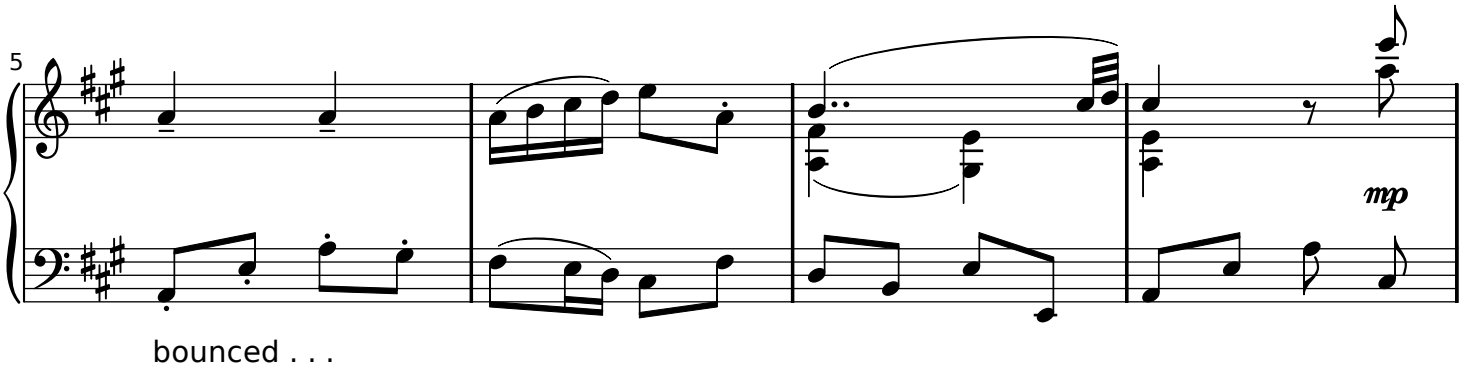


3. Harmonious

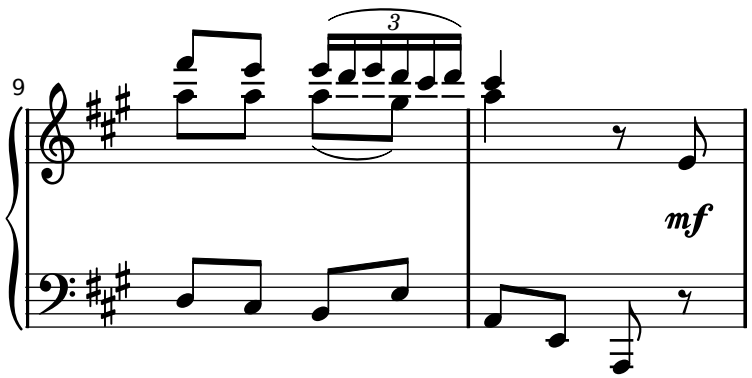


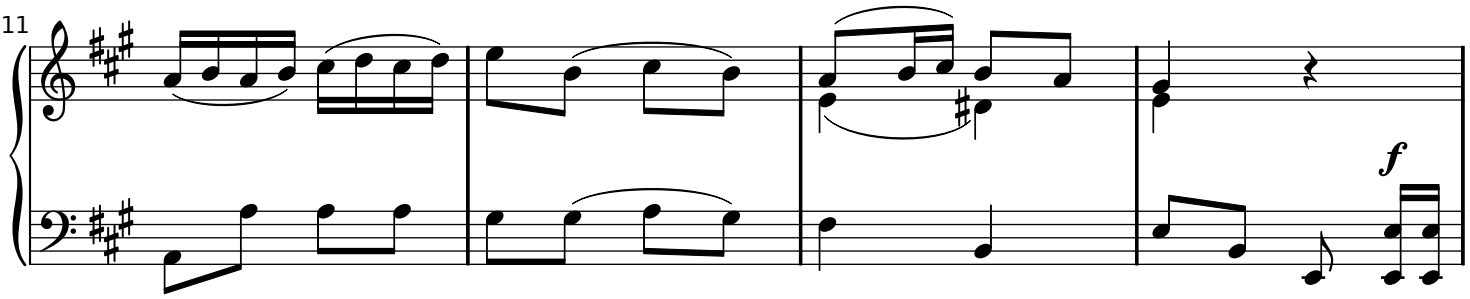
4. Finale Theme from Thomas Arne's Masque *Alfred* (1740), arr. P.A.

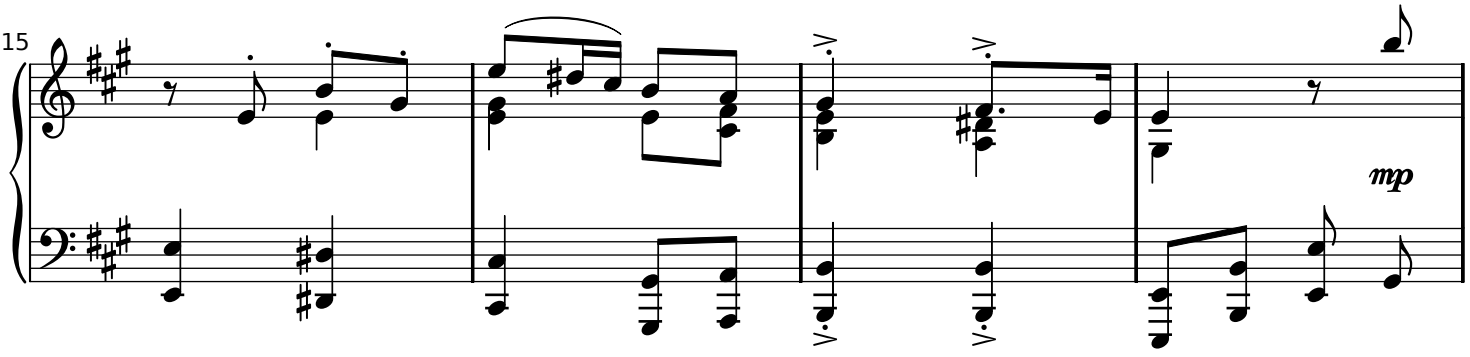


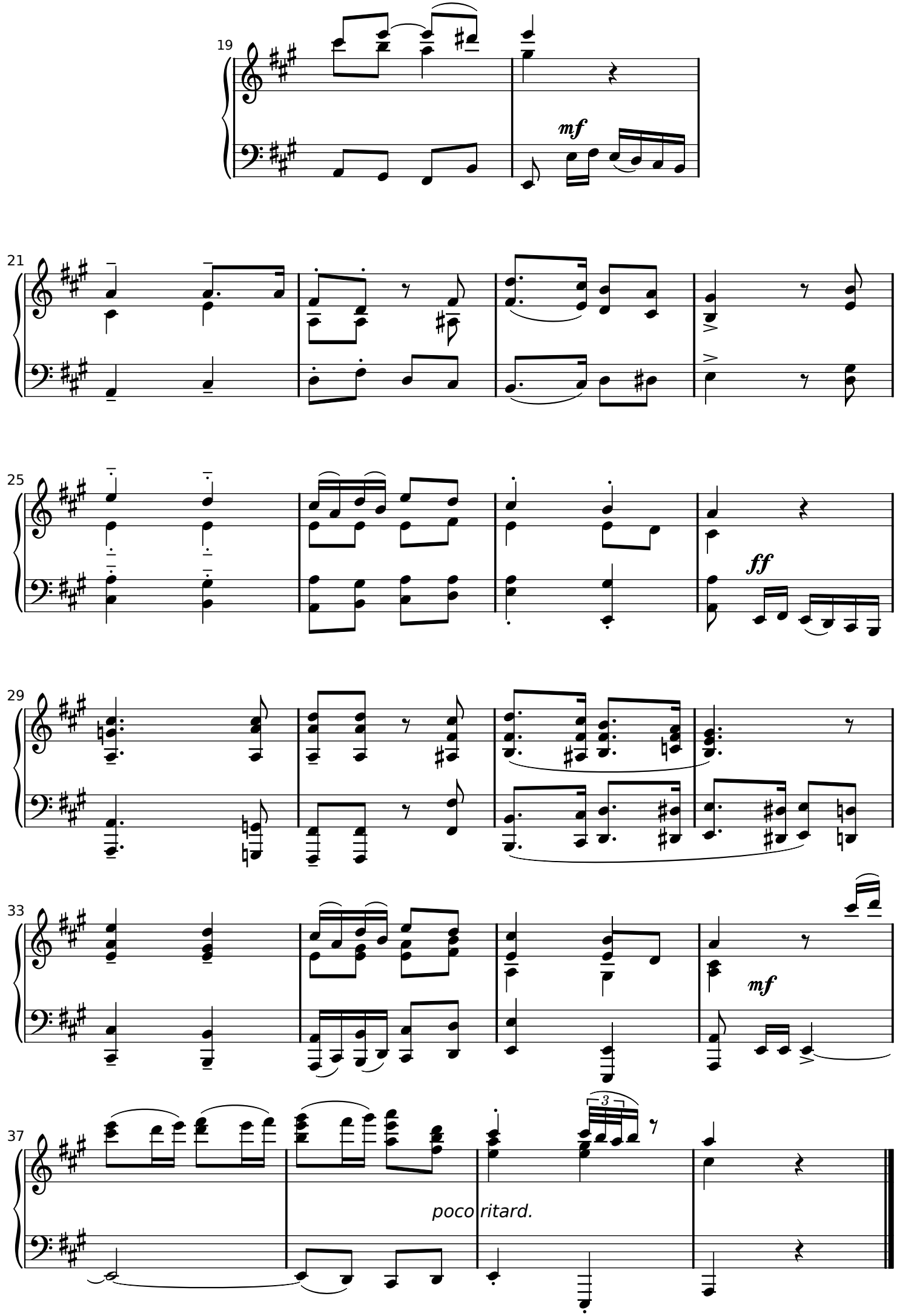


bounced . . .

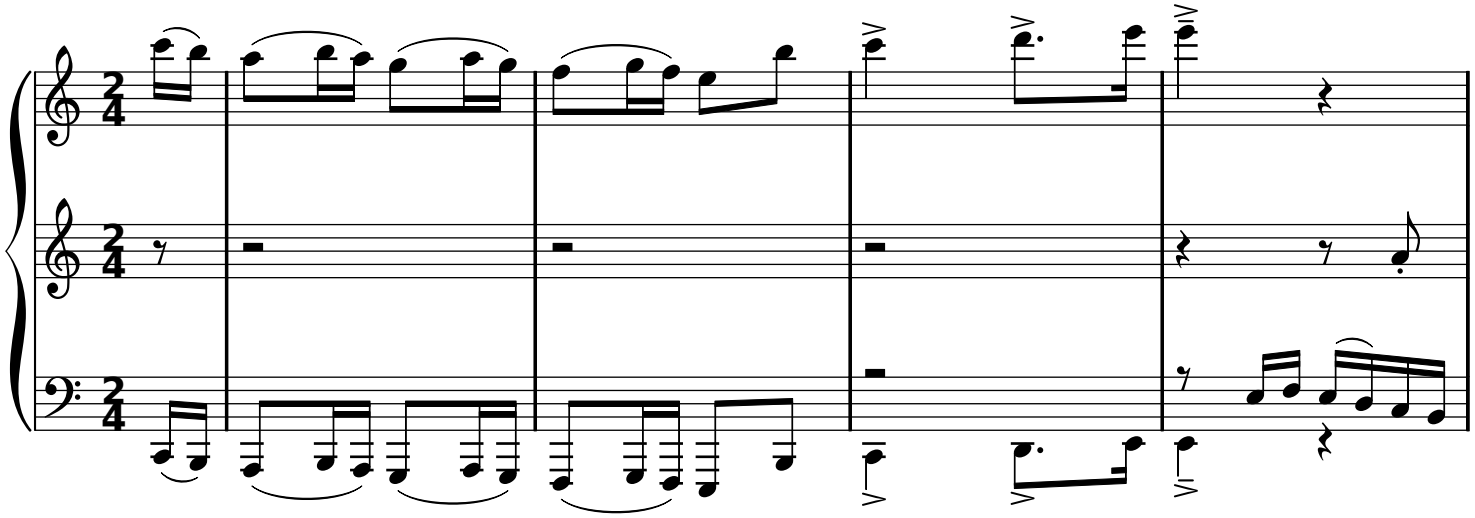


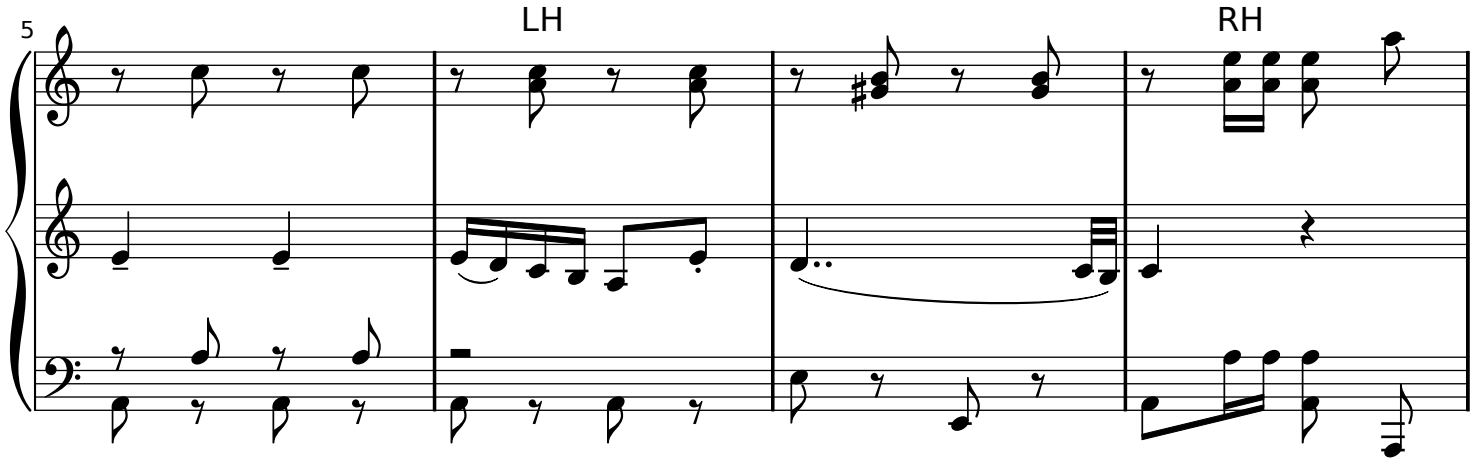


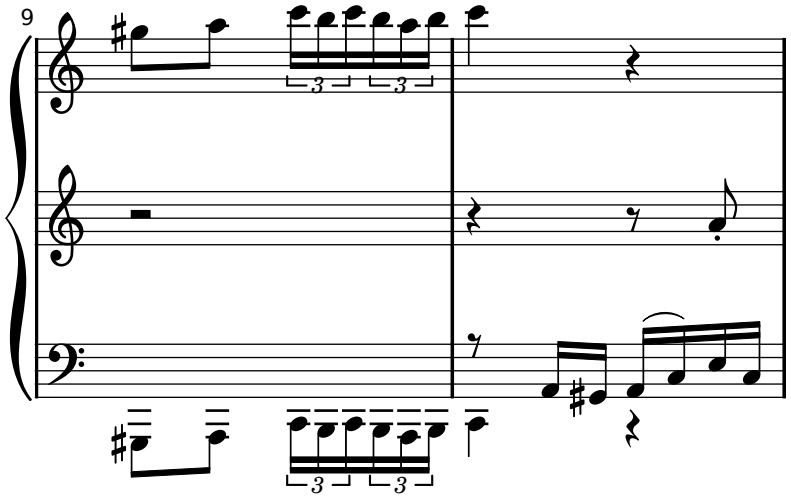


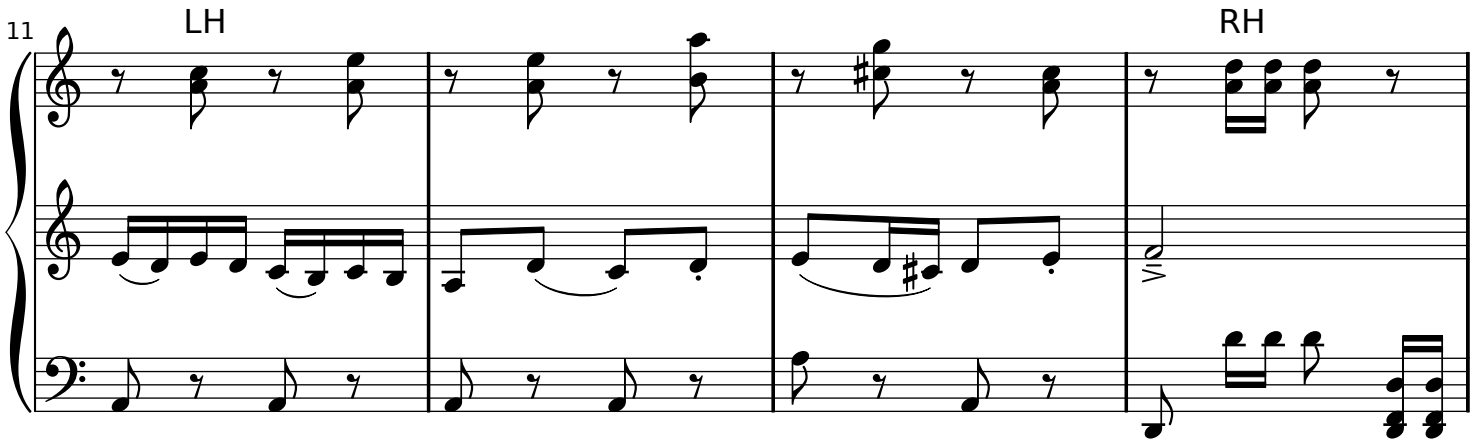

19
mf
21
25
ff
29
33
mf
37
3
poco ritard.

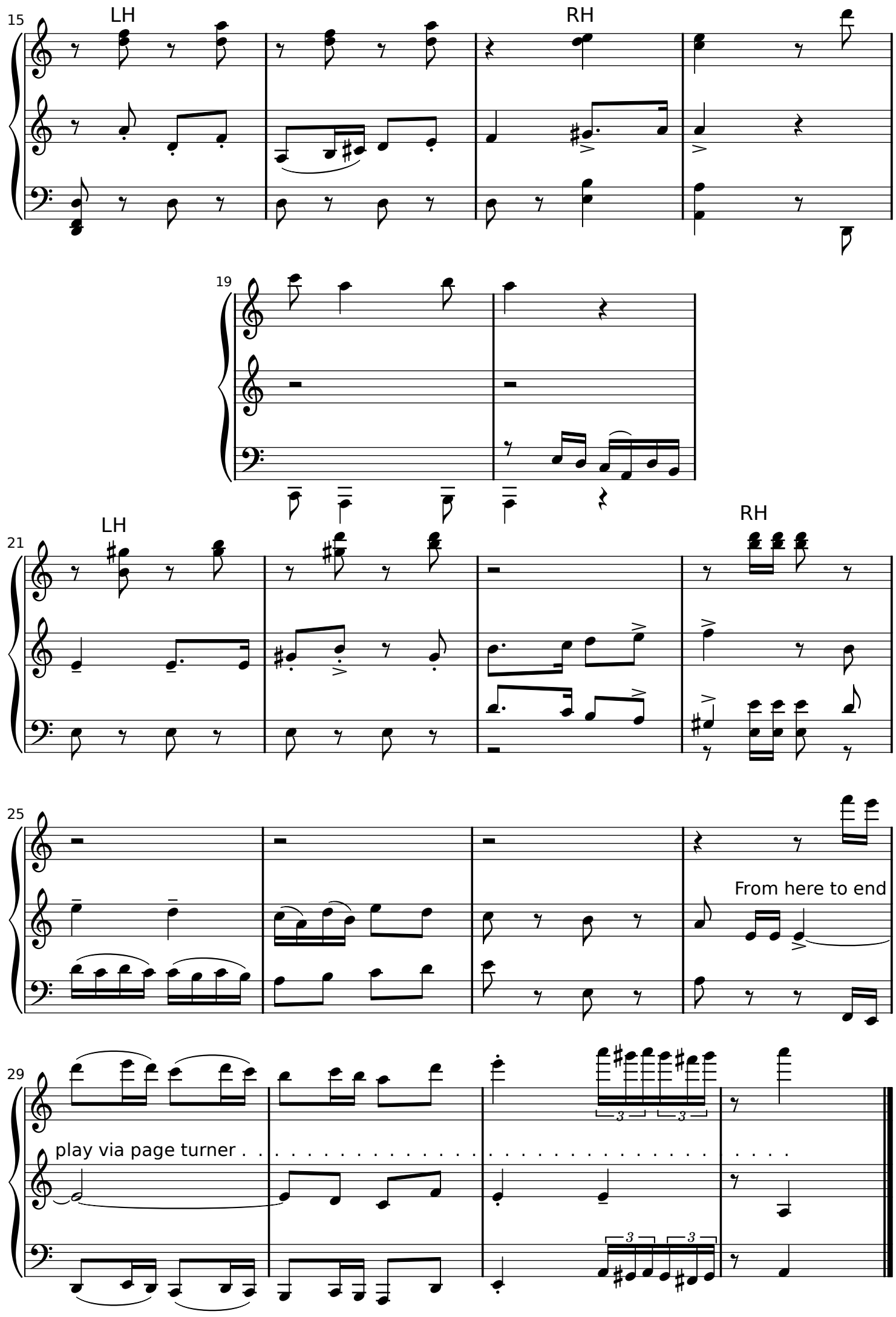
5. Topsy-turvy



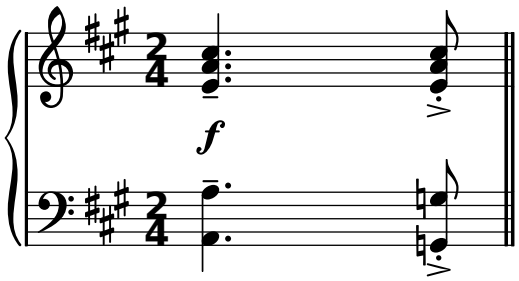


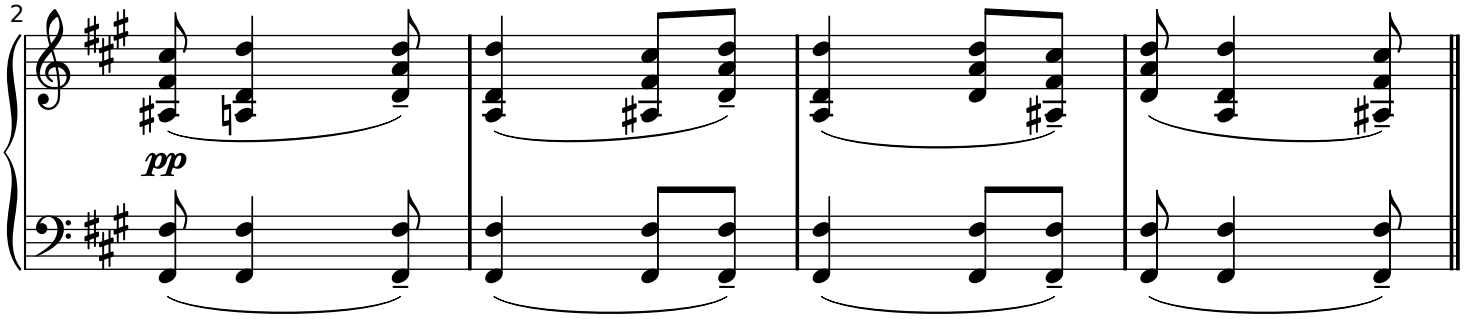




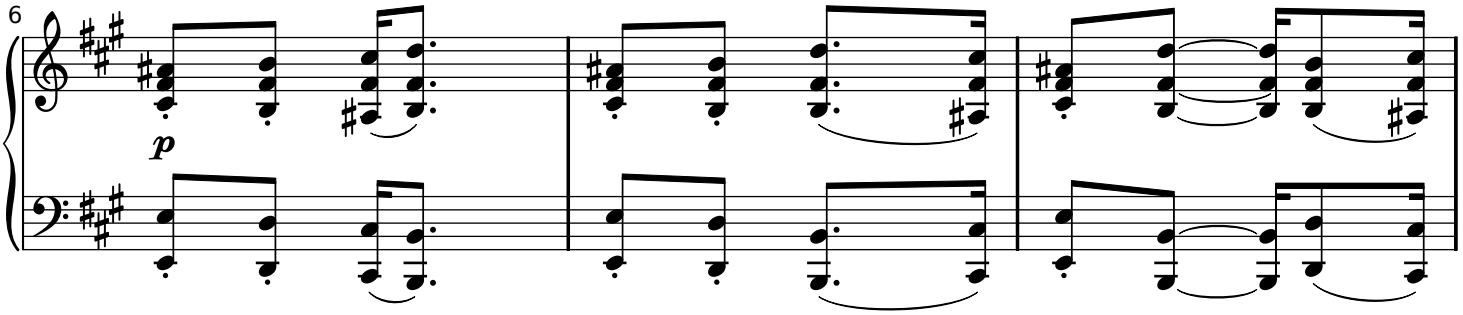

15
LH
RH
19
21
LH
RH
25
From here to end
29
play via page turner . . . . . .
ritenuto . . .

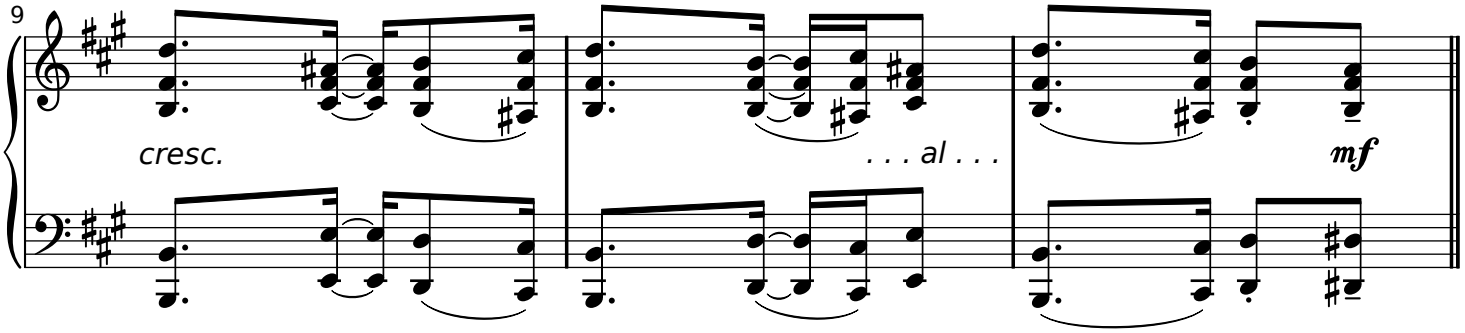
5.5 Desperate

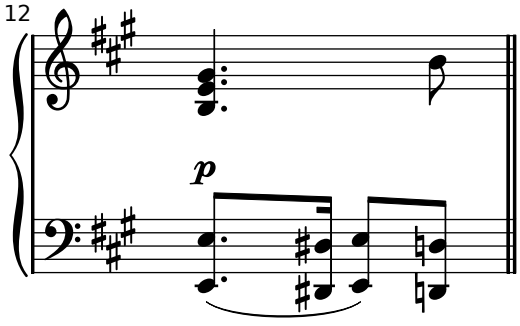


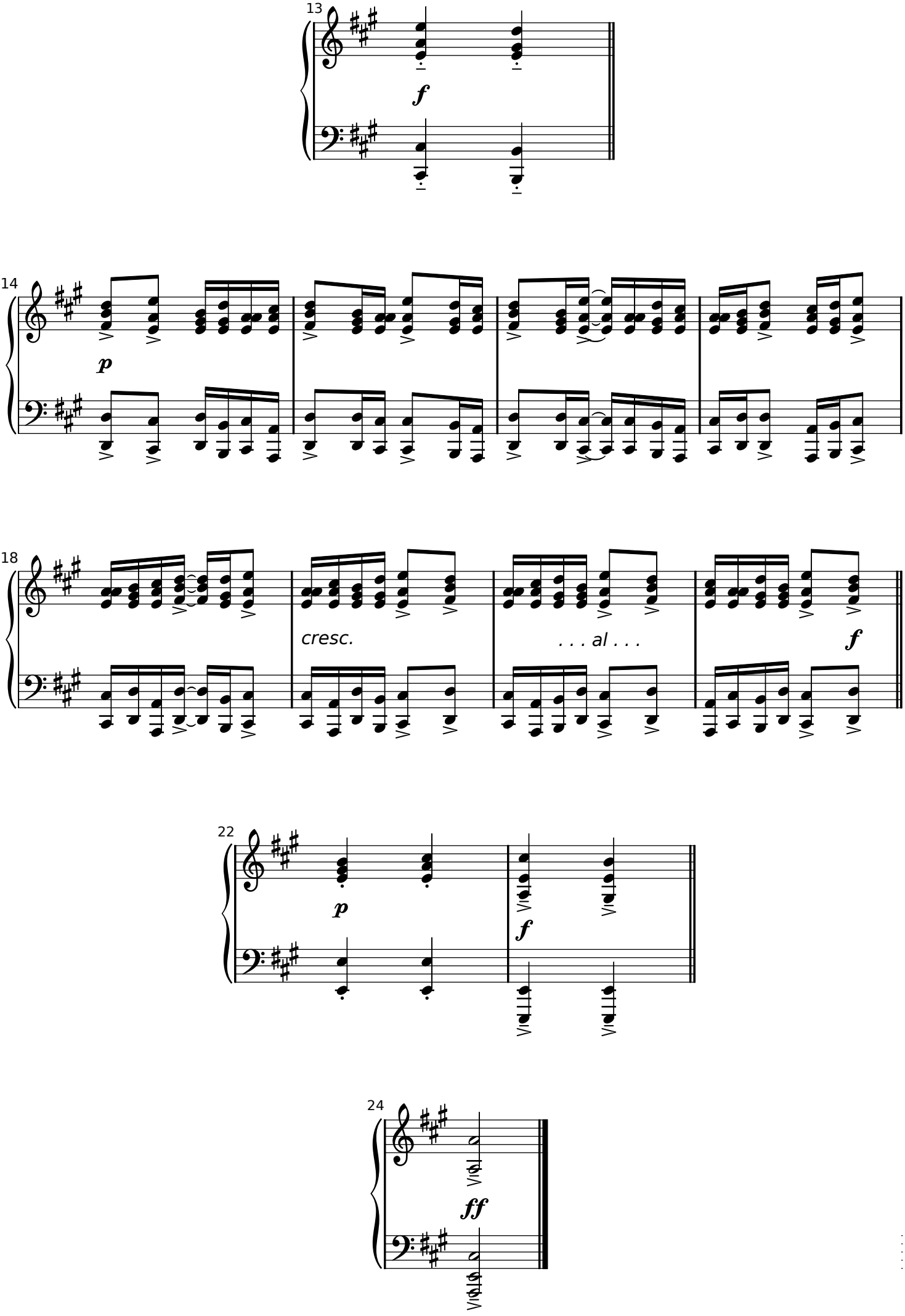


('_' = inter-slur silence late & short)

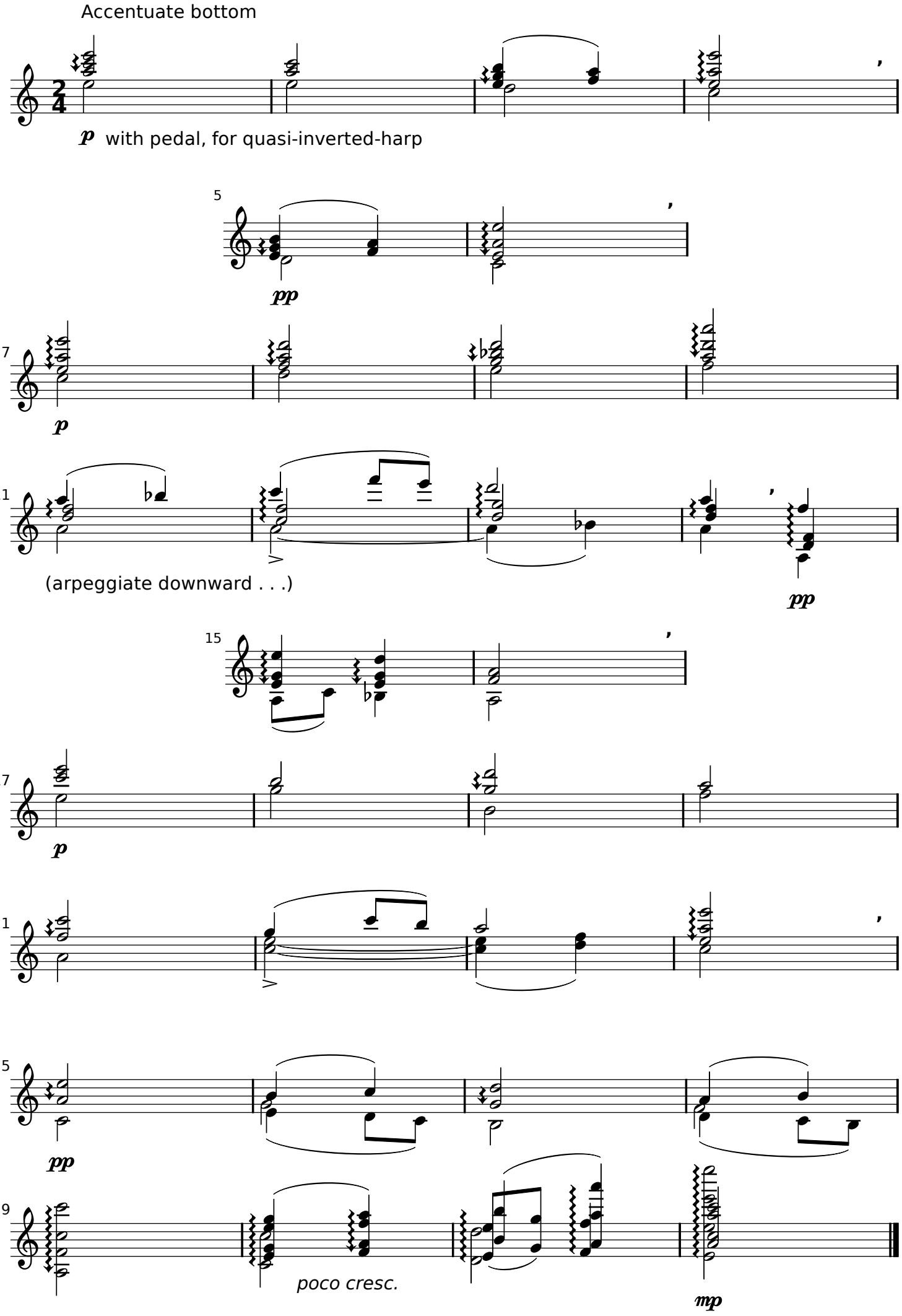
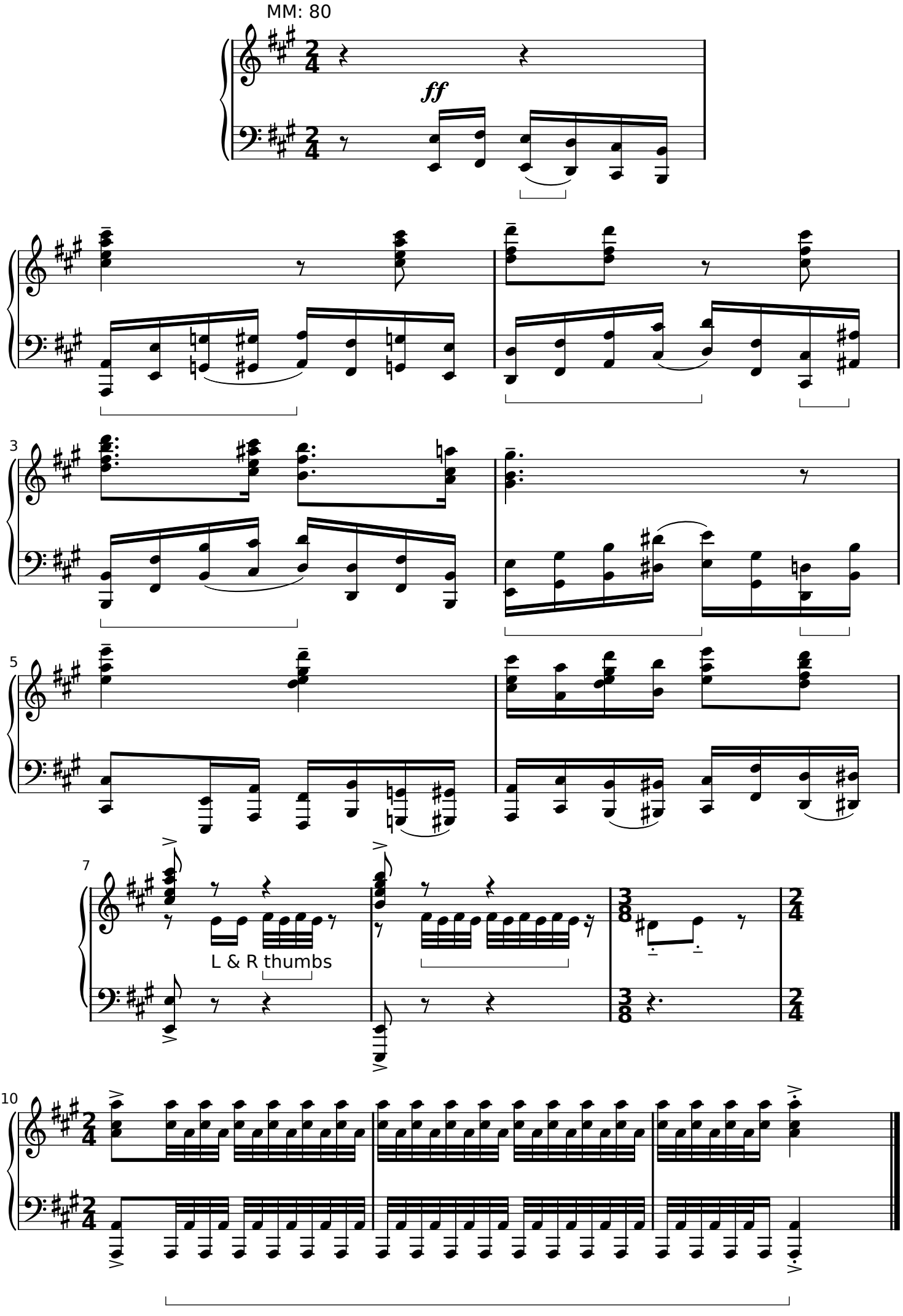







13
f
14
p
18
cresc.
. . . al . . .
f
22
p
f
24
ff

6. Reflective



7. Right on!